

James E. Hatchett, Jr.

Audio Production

Pre-Production

Deadbeat Poetry

Recorded on November 15, 2016

Funk/Rock

Band Members

Brandon Keebler

Drums/Keys

Lulio Guevarra

Guitar/Bass/Lead Vocals

Audio Production Team

James Hatchett

Recording Engineer

Juan Espinoza

Mixing Engineer

David "D.J." Priputen

Producer

Deadbeat Poetry:
Pre-Production Process

We had a special plan in place as to the proper way to record such a versatile, multi-talented collective of musicians. There were only 2 members in the whole band & they were able to play numerous instruments simultaneously. The drummer, Brandon Keebler, played both the drums and the Moog synthesizer with relative ease, while the lead singer, Lulio Guevarra, played the guitar and bass for this song. I enjoyed this experience a lot because of their musical style. It's a hybrid of rock, blues and funk. Their songs were very abstract but were performed beautifully in the studio.

It was a complicated, yet challenging setup. This was accomplished by using specific microphones & strategic placement to have the cleanest sound. First, we used the A-B stereo technique to mic the drum set appropriately. We hung 2 Josephson C42 mics above the drummer's head about 60 centimeters apart. We used 2 different mics on the kick drum. The AKG D112 mic was used on the outside the kick and the Beta 91 was used on the inside. Next, we used a C451 on the hi hat to capture rich transients in instruments with percussive sound. We used the Josephson E22S on the top of the snare & a Beta 57A on the bottom to ensure we captured clear signals. With the high sound pressure the drum creates, these mics are sure to cancel any distortion. We used the Beta 98A for the rack toms & a MD421 for the floor tom.

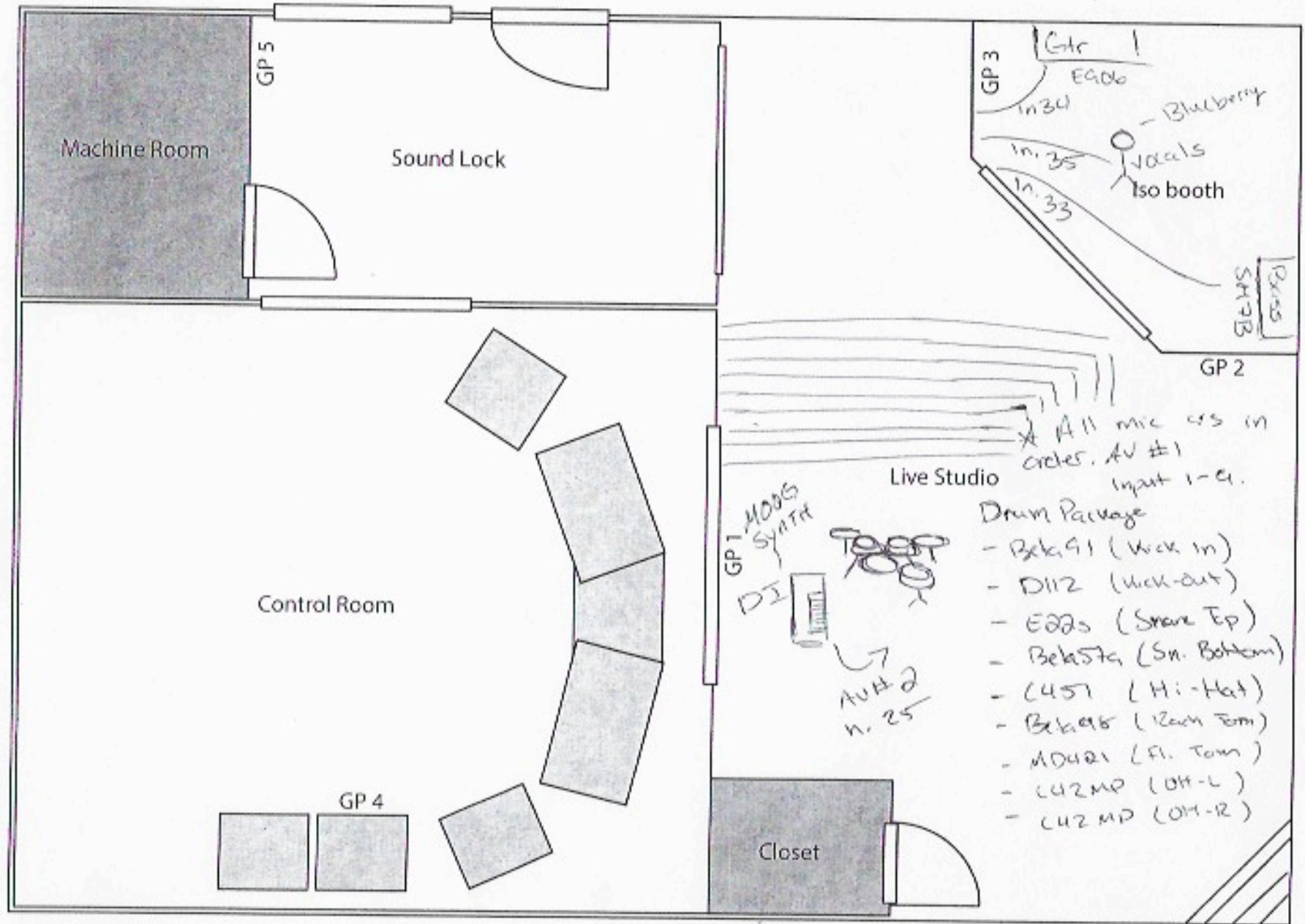
For the guitar, we placed a Sennheiser e906 near the center of the amp. This mic is ideal because of its lively, full sound with quick attack response. The SM7B was used for the bass for the bass rolloff & flat, wide range frequency response. We used a Countryman direct input box for the drummer's Moog synth. Finally, a Blue Blueberry condenser microphone was used for the main vocals. It one of the best mics we have in the studio. This mic was needed to ensure that the leading vocals stood out in front, loud and clear over the many instruments being used.

Title: California Dreamin'

Date: 11/15/16 Time: 3:00 pm

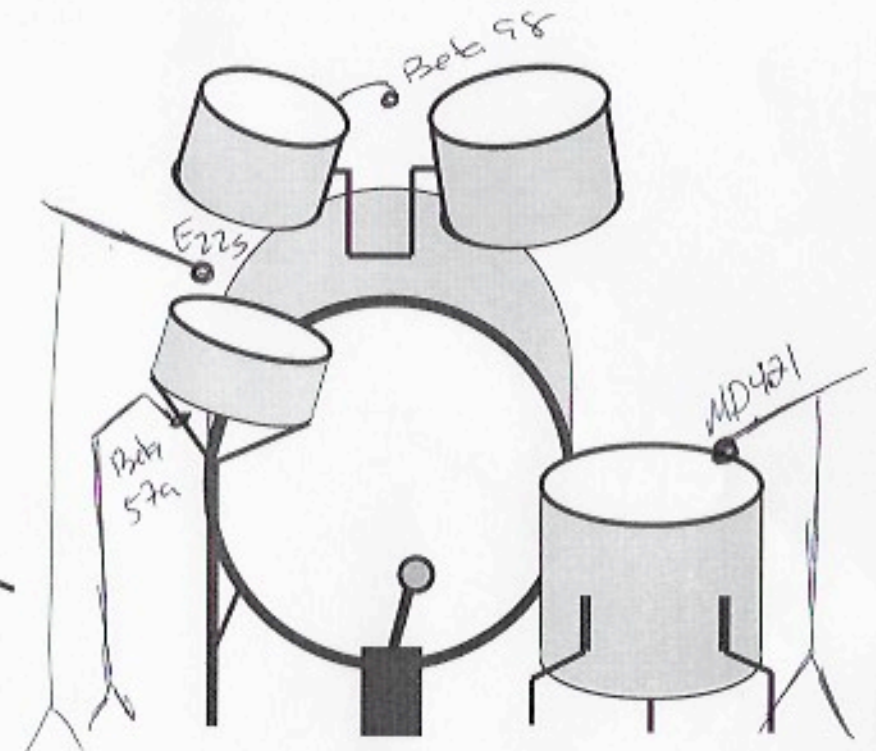
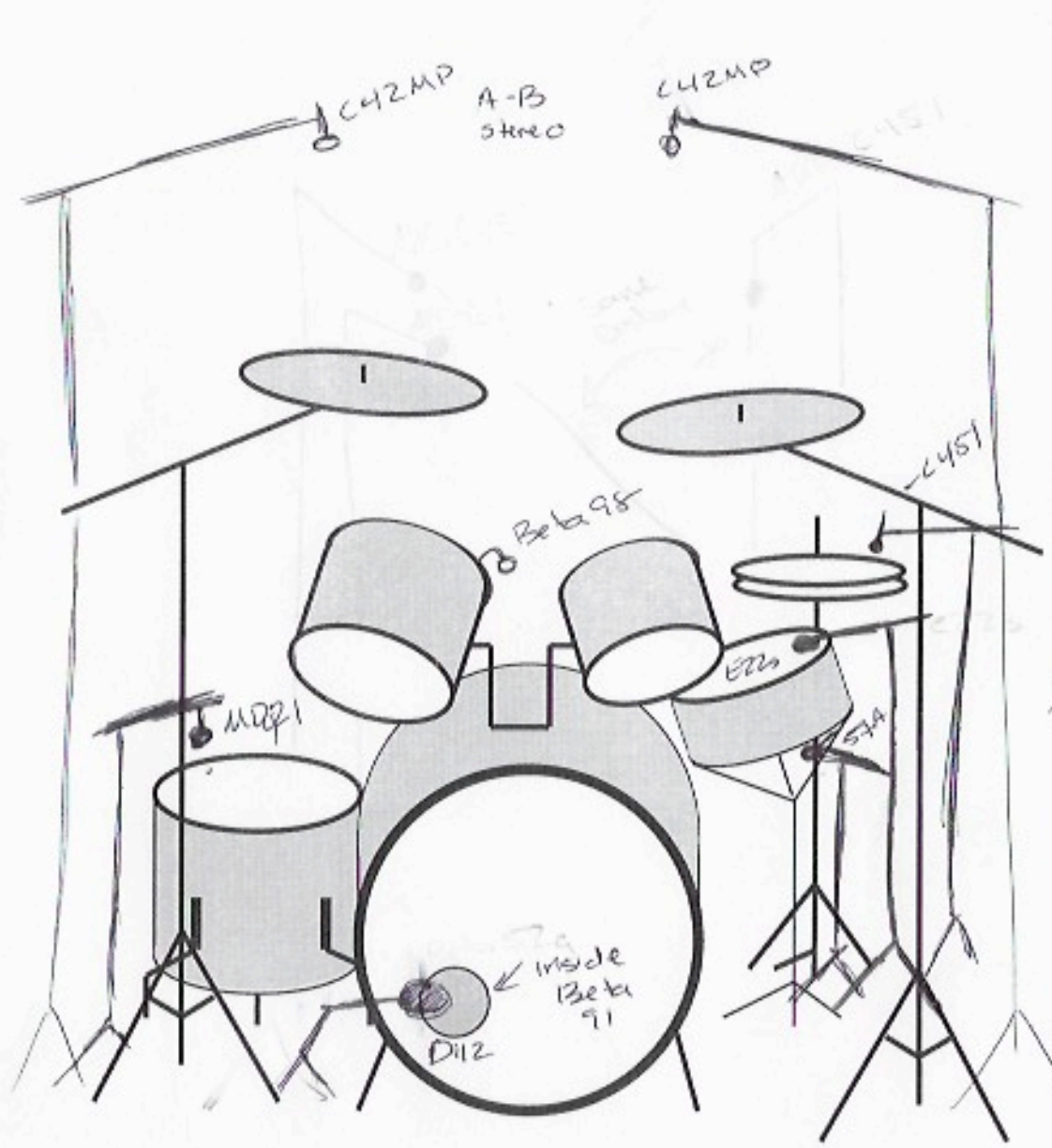
Project: Mixing

Staff: J. Hatcher / D. Pripsten / J. Espinoza



Title: California Dreamin'
 Project: Mixing
 Client: DeadBeat Poetry
 Producer: David Pipaten

Date: 11/15/16 Time: 3:00pm
 Studio: AID Studio
 Artist: DeadBeat Poetry
 Engineer: James Hlatkett



Title: California Dreamin' Date: 11/15/16 Time: 3:00PMProject: Mixing Artist: Devil Beat PoetryProducer: David Ripstein Engineer: James Hatnett

Fill out Track Assignment (for recording session)

Pro Tools Channel Assignment				Microphone Name	SSL Channel Matrix		48V	Monitoring Bus 1 to 8
Chan Track	Name	in	out	AV panel # Name of Input	SSL- Channel In	SSL- Channel output	On or Off	
1	Kick In	1	1	AV # 1 Input 1	Mic/Split	Input	✓	5
2	Kick Out	2	2	AV # 1 Input 2	Mic/Split	Input	X	
3	Snare Top	3	3	AV # 1 Input 3	Mic/Split	Input	✓	
4	Snare Bottom	4	4	AV # 1 Input 4	Mic/Split	Input	X	
5	H-Hat	5	5	AV # 1 Input 5	Mic/Split	Input	✓	
6	Rack Tom	6	6	AV # 1 Input 6	Mic/Split	Input	✓	
7	Floor Tom	7	7	AV # 1 Input 7	Mic/Split	Input	X	
8	OH-L	8	8	AV # 1 Input 8	Mic/Split	Input	✓	3
9	OH-R	9	9	AV # 1 Input 9	Mic/Split	Input	✓	4
10	Bass Amp	10	10	AV # 3 Input 33	Mic/Split	Input	X	
11	Gtr Amp	11	11	AV # 3 Input 34	Mic/Split	Input	X	7
12	Keys DI	12	12	AV # 3 Input 25	Mic/Split	Input	X	6
13	VOX	13	13	AV # 3 Input 35	Mic/Split	Input	✓	8

Fill out patch bay assignments (Use the Patch Bay Picture to aid)

Patch Cable assignment		Output side of cable		Input side of cable	
Patch cable	Instrument	Patch Bay Label 1	Patch bay Output Jack	Patch Bay Label 2	Patch bay Input Jack
1	Bass Amp	AV Panel # 3	Input 33	(Channel) Inputs	10
2	Gtr. Amp	AV Panel # 3	Input 34	(Channel) Inputs	11
3	Keys Box	AV Panel # 32	Input 35	(Channel) Inputs	12
4	Vox	AV Panel # 3	Input 35	(Channel) Inputs	13
5					
6					
7					
8					
9					
10					
11					
12					