James E. Hatchett, Jr.

Audio Production

Pre-Production

Deadbeat Poetry

Recorded on November 15, 2016 Funk/Rock

Band Members Brandon Keebler

Drums/Keys

Lulio Guevarra

Guitar/Bass/Lead Vocals

Audio Production Team **James Hatchett**

Recording Engineer

Juan Espinoza

Mixing Engineer

David "D.J." Priputen

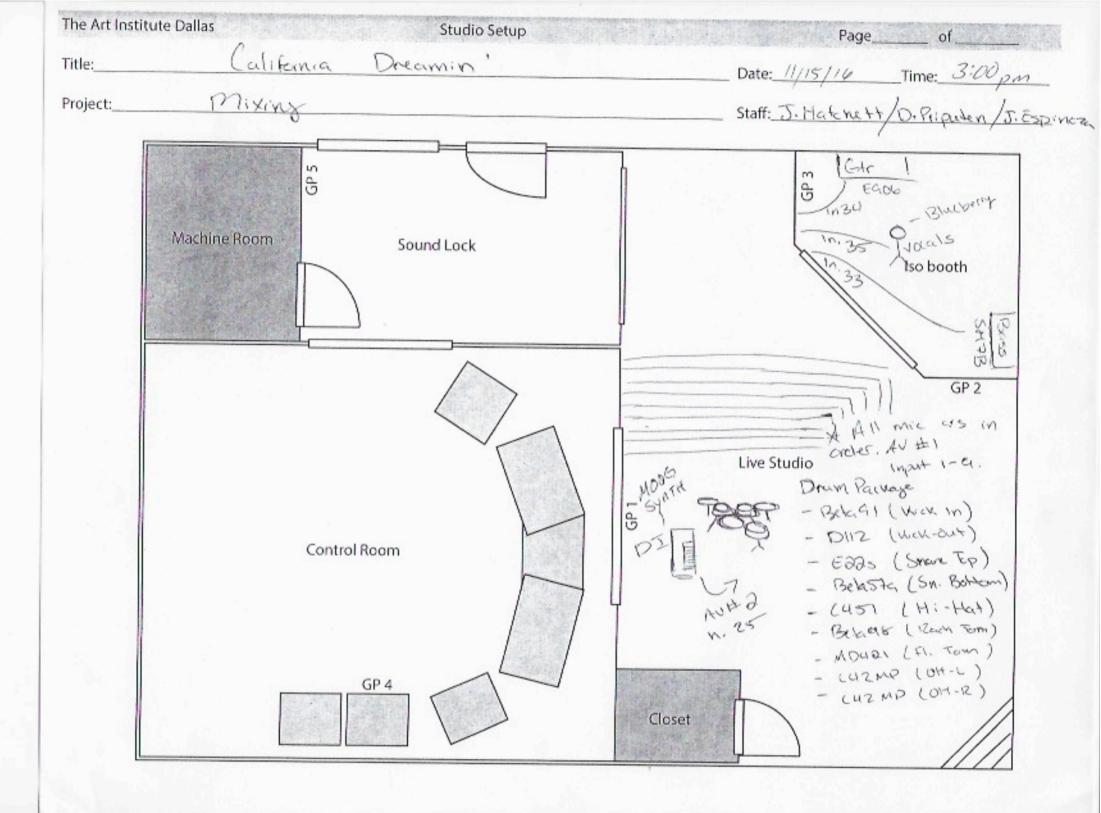
Producer

Deadbeat Poetry: Pre-Production Process

We had a special plan in place as to the proper way to record such a versatile, multitalented collective of musicians. There were only 2 members in the whole band & they were able to play numerous instruments simultaneously. The drummer, Brandon Keebler, played both the drums and the Moog synthesizer with relative ease, while the lead singer, Lulio Guevarra, played the guitar and bass for this song. I enjoyed this experience a lot because of their musical style. It's a hybrid of rock, blues and funk. Their songs were very abstract but were performed beautifully in the studio.

It was a complicated, yet challenging setup. This was accomplished by using specific microphones & strategic placement to have the cleanest sound. First, we used the A-B stereo technique to mic the drum set appropriately. We hung 2 Josephson C42 mics above the drummer's head about 60 centimeters apart. We used 2 different mics on the kick drum. The AKG D112 mic was used on the outside the kick and the Beta 91 was used on the inside. Next, we used a C451 on the hi hat to capture rich transients in in instruments with percussive sound. We used the Josephson E22S on the top of the snare & a Beta 57A on the bottom to ensure we captured clear signals. With the high sound pressure the drum creates, these mics are sure to cancel any distortion. We used the Beta 98A for the rack toms & a MD421 for the floor tom.

For the guitar, we placed a Sennheiser e906 near the center of the amp. This mic is ideal because of its lively, full sound with quick attack response. The SM7B was used for the bass for the bass rolloff & flat, wide range frequency response. We used a Countryman direct input box for the drummer's Moog synth. Finally, a Blue Blueberry condenser microphone was used for the main vocals. It one of the best mics we have in the studio. This mic was needed to ensure that the leading vocals stood out in front, loud and clear over the many instruments being used.



The Art Institute Dallas Studio Track Sheet	Page of
Title: California Dreamin'	Date: 11/15/16 Time: 3:00pm
Project: Funk/Progress Paul/Mixing	Studio: AiD Be Studio
Client: Deadbeat Belig, Blander Keepler of	Artist: DecolBeat Retry
Producer: Dewich Pripulen	Engineer: James Hatchett
Pro Tools version and interface 10 HD/SSL Quality	Assistants: Juan Espinara
Sample Rate: 88.2 Bit Depth: 24 Time Code: MTC	Lock Format: Internal
Production genre: Funk/Prog. Rack_Outboard:	
Production Notes:	

1	2	3	4 44	5	6	7	8
Kick-in	Kick-Out	Share Top	Share Bottom	HHK.+-	Town Rack	Floor Tom	OH-L
Beta 91	DIIA	BRADAC	Belasta	ANG LASI	Beta 98	M0421	LHAMP
Water: Buiss: 5	Take:	Take:	Take:	Take:	Take:	Take:	-Take Buss: 3
9	10	11	12	13	14	15	16
OH-R	Bass Amp	Electric Gruiter	Keys DI	VOX		2.53	
(YAMP	SM7B	EGOB	Countymon	Rucherry		A REALIZED	
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17	18	19	20	21	22	23	24-
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Take:	Take:	Take:	Take:	Take:	Take:	Take:	Take:

The Art Institute Dallas	Studio Drum Diagram	Page of
Title: Californie Project: Mrxing Client: Dead B Producer: David		Date: 11/15/16 Time: 3:00pm Studio: <u>AID Studio</u> Artist: <u>ReadBeat Poety</u> Engineer: James Hatenett
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The Ar	rt Institute Da	allas	100 Ces	Track Assignment	Page_	of		Contraction of the
	an reno	, p.	1/24 +1	<u>n/2</u> Date:_ <u>/</u> Artist: e<2 Engineer ecording session)	115/16 Dend Bea Janes	 + Re- Hatche	3:00 try	PM
Pro To	ols Channel	Assign	ment	Microphone Name	SSL Chan	nel Matrix	48V	
Chan Track	Name	in	out	AV panel # Name of Input	SSL- Channel In	SSL- Channel output	On or Off	Monitoring Bus 1 to 8
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2	Kick Out	2	2	AV # 1 Inpite2	Nic Spr	100x	×	
3	Sname Top	3	3	AV#1 Input 3	Wie Stat	1000	\checkmark	
4	Share Bettom	4	ч	AV # 1 Input 4	10/50	Jage X	×	
5	Hi-Hat	5	5	AV# 1 Input 5	this shit	Input	1	
6	12acu Tom	6	6	AV # 1 Jacut 6	Mª SAY	Input	1	
7	Floor Tem	2	7	AV# 1 Inout 2	per 15gt	1000	×	
8	OH-L	8	8	AV # 1 Input 8	Mer Str	1000	1	3
9	OH-R	9	9	AV # 1 Input 9	phie/solit	1000	\checkmark	4
10	13ass Amp	10	10	AV # 3 Input, 33	1×2/512	1 ngh	X	
11	Gte	11	11	AV # 3	Mic spi	1 agal	×	7
12	Nmp Keys DI	12	12	AV # 32	phic legit	1.an	×	6
13	VOX	13	13	1000+ 35	Min Split	1.00	1	8

Fill out patch bay as Patch Cable assignment		Output side of	cable	Input side of cable		
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	Gre. Amp	# 3	34	Inpuls	11	
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Fill out patch bay assignments (Use the Patch Bay Picture to aid)