# James E. Hatchett, Jr.

**Audio Production** 

**Pre-Production** 

# **Deadbeat Poetry**

Recorded on November 15, 2016 Funk/Rock

#### **Band Members Brandon Keebler**

Drums/Keys

## Lulio Guevarra

Guitar/Bass/Lead Vocals

#### Audio Production Team **James Hatchett**

Recording Engineer

#### Juan Espinoza

Mixing Engineer

### David "D.J." Priputen

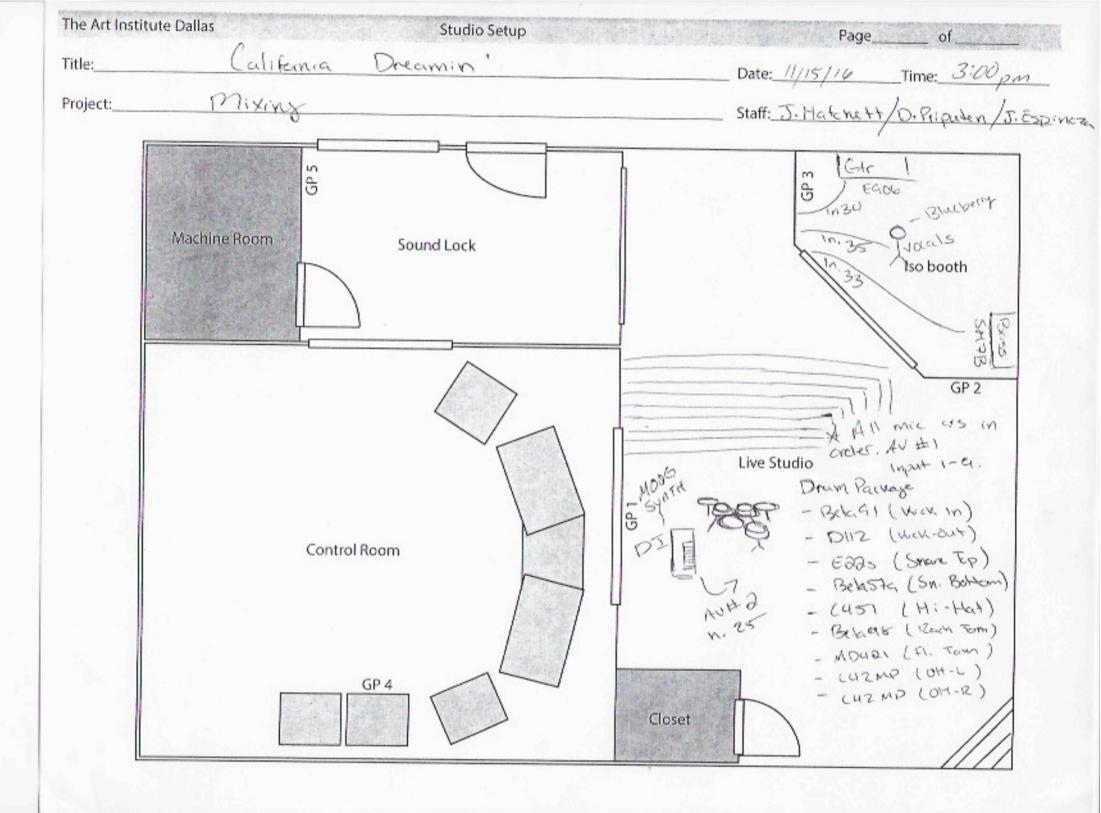
Producer

#### Deadbeat Poetry: Pre-Production Process

We had a special plan in place as to the proper way to record such a versatile, multitalented collective of musicians. There were only 2 members in the whole band & they were able to play numerous instruments simultaneously. The drummer, Brandon Keebler, played both the drums and the Moog synthesizer with relative ease, while the lead singer, Lulio Guevarra, played the guitar and bass for this song. I enjoyed this experience a lot because of their musical style. It's a hybrid of rock, blues and funk. Their songs were very abstract but were performed beautifully in the studio.

It was a complicated, yet challenging setup. This was accomplished by using specific microphones & strategic placement to have the cleanest sound. First, we used the A-B stereo technique to mic the drum set appropriately. We hung 2 Josephson C42 mics above the drummer's head about 60 centimeters apart. We used 2 different mics on the kick drum. The AKG D112 mic was used on the outside the kick and the Beta 91 was used on the inside. Next, we used a C451 on the hi hat to capture rich transients in in instruments with percussive sound. We used the Josephson E22S on the top of the snare & a Beta 57A on the bottom to ensure we captured clear signals. With the high sound pressure the drum creates, these mics are sure to cancel any distortion. We used the Beta 98A for the rack toms & a MD421 for the floor tom.

For the guitar, we placed a Sennheiser e906 near the center of the amp. This mic is ideal because of its lively, full sound with quick attack response. The SM7B was used for the bass for the bass rolloff & flat, wide range frequency response. We used a Countryman direct input box for the drummer's Moog synth. Finally, a Blue Blueberry condenser microphone was used for the main vocals. It one of the best mics we have in the studio. This mic was needed to ensure that the leading vocals stood out in front, loud and clear over the many instruments being used.



The Art Institute Dallas Studio Track Sheet	Page of
Title: California Dreamin'	Date: 11/15/16 Time: 3:00pm
Project: Funk/Progress Paul/Mixing	Studio: AiD Be Studio
Client: Deadbeat Belig, Blander Keepler of	Artist: DecolBeat Retry
Producer: Dewich Pripulen	Engineer: James Hatchett
Pro Tools version and interface 10 HD/SSL Quality	Assistants: Juan Espinara
Sample Rate: 88.2 Bit Depth: 24 Time Code: MTC	Lock Format: Internal
Production genre: Funk/Prog. Rack_Outboard:	
Production Notes:	

1	2	3	4 44	5	6	7	8
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(YAMP	SM7B	EGOB	Countymon	Rucherry		A REALIZED	
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Take:	Take:	Take:	Take:	Take:	Take:	Take:	Take:

The Art Institute Dallas	Studio Drum Diagram	Page of
Title: Californie Project: Mrxing Client: Dead B Producer: David		Date: 11/15/16 Time: 3:00pm Studio: <u>AID Studio</u> Artist: <u>ReadBeat Poety</u> Engineer: James Hatenett
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The Ar	rt Institute Da	allas	100 Ces	Track Assignment	Page_	of		Contraction of the
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6	12acu Tom	6	6	AV # 1 Jacut 6	Mª SAY	Input	1	
7	Floor Tem	2	7	AV# 1 Inout 2	per 15gt	1000	×	
8	OH-L	8	8	AV # 1 Input 8	Mer Str	1000	1	3
9	OH-R	9	9	AV # 1 Input 9	phie/solit	1000	$\checkmark$	4
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11	Gte	11	11	AV # 3	Mic spi	1 agal	×	7
12	Nmp Keys DI	12	12	AV # 32	phic legit	1.an	×	6
13	VOX	13	13	1000+ 35	Min Split	1.00	1	8

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Fill out patch bay assignments (Use the Patch Bay Picture to aid)