

# James E. Hatchett, Jr.

## *Mixing Notes:*

### ***Brent Buemi – “Three Pieces for Clarinet Solo (1<sup>st</sup> movement)”***

When setting up for this session, I had to utilize a new method of miking in order to get a great recording of the clarinet. We used 2 separate microphones to get 2 separate signals. We used the Neumann U-87 for its large diaphragm and switchable low frequency roll off. This helped a lot in mixing the takes together. We also chose to use the Sennheiser KM 184 microphone, a small diaphragm microphone for a clear sound reproduction. I needed a raw signal to mix with so using this mic ensured that the sounds were free of coloration. These mics were placed about 18 inches away from the performer. I went through a bunch of good and bad takes of this recording to capture the best parts of each, free of fingering and random mouth noises.

After listening to both the original and the recording in the session, I was able to make smart editing decisions and carefully hide each cut I made to the piece. I had to be careful to preserve the aesthetics in the recording. I went with the U-87 recording because it sounded better than the KM 184 recording. The signal was louder and had less noise from the musician in it. After all was said and done with that, I slightly enhanced the low frequencies in the recording by 3 decibels to make it sound full and much richer.

# THREE PIECES \* MEASURES 13-19

## FOR CLARINET SOLO

Dans ces 3 Pièces respecter toutes les respirations, les accents et le mouvement métronomique.

The breath marks, accents and metronome marks indicated in the 3 Pieces should be strictly adhered to.

\* MEASURE 20 + 21

\* MOVEMENT 1, TAKE 1

\* MEASURE 22-30

\* MOVEMENT 1, TAKE 2

### I

## Clarinette en La de préférence. Preferably Clarinet in A.

IGOR STRAVINSKY

MOV. 1, TAKE 1

Sempre *p* e molto tranquillo.  $\text{MM} = 52$

REPLACED  
W/ BOTTOM  
TAKE

MOV. 1, TAKE 2:  
CUT FROM 2ND

MOV. 1,  
2 TAKE  
OUT

\*) (sur la clarinette Boehm)  
prendre ce fa #  
(on the Boehm Clarinet)  
play this F#



avec l'auriculaire de la main gauche.  
with the little finger of the left hand.

29  
Crescendo

30  
Decrescendo

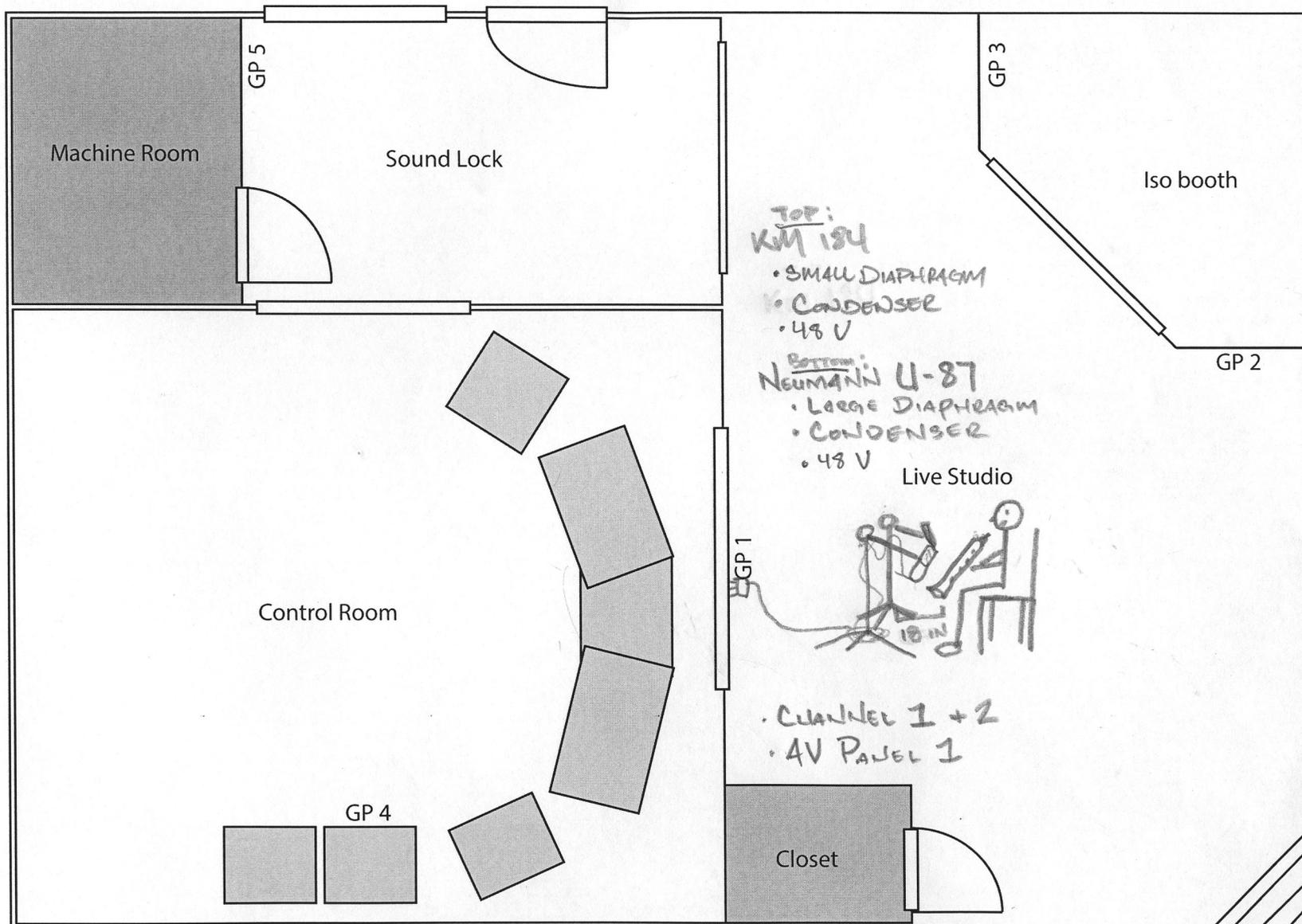


Title: "THREE PIECES FOR CLARINET SOLO"

Date: 8/22/17 Time: 1:00 PM

Project: AUDIO EDITING

Staff: JAMES HATCHETT









INSERTS A-E	INSERTS A-E	INSERTS A-E	INSERTS A-E
EQ3 7-Band	EQ3 7-Band	EQ3 7-Band	
SENDS A-E	SENDS A-E	SENDS A-E	
I/O	I/O	I/O	I/O
Bit-Morpher1	Bit-Morpher2	Bit-Morpher1	
A 1-2	A 1-2	A 1-2	A 1-2
AUTO	AUTO	AUTO	AUTO
no group	no group	no group	no group
pan > 0	pan > 0	pan > 0	
I	I	I	
S	S	S	
12	12	12	12
6	6	6	6
15	15	15	15
18	18	18	18
20	20	20	20
25	25	25	25
30	30	30	30
35	35	35	35
40	40	40	40
45	45	45	45
50	50	50	50
55	55	55	55
60	60	60	60
0.0 -12.4	0.0 -6.0	0.0 -12.4	+3.1 -6.0
edit 1	edit 2	edit 3	Master 1
copy bottom (U-87)	copy top (U-87)	small cut (U-87)	

Track EQ3 7-Band Preset <factory default> Auto BYPASS

edit 1 EQ3 7-Band COMPARE SAFE Native

IN -60 -50 -40 -30 -20 -10 -0

OUT 0.0 dB 0.0 dB

HPF 6 dB/oct FREQ 20.0 Hz

LPF 6 dB/oct FREQ 20.0 kHz

LF 0.30 FREQ 125.0 Hz GAIN 3.0 dB

LMP 1.00 FREQ 200.0 Hz GAIN 0.0 dB

MF 1.00 FREQ 1000.0 Hz GAIN 0.0 dB

HMF 1.00 FREQ 2.00 kHz GAIN 0.0 dB

HF 1.00 FREQ 6.00 kHz GAIN 0.0 dB



## Guest in-studio experience evaluation form

### The Music Recording Studio

Producer Name: JAMES HATCHETT  
Talent: BEANT BUEMI  
Department: Audio Production

Instructor  
Date: 8/24/17

Dr. Holmes  
dholmes@aii.edu

### Guest Evaluation

	Poor	Fair	Average	Good	Excellent
<b>Effort of students and student production team -</b> Did the student's focus attention to detail and client needs? <i>Comments:</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<b>Preparedness of students and production team -</b> Were the students prepared for your studio session? <i>Comments:</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<b>Professionalism of student production team -</b> How professional was the team and studio experience? <i>Comments:</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<b>Studio knowledge of students -</b> Are students knowledgeable and flexible with studio skills? <i>Comments:</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<b>Efficient use of studio time -</b> Were you able to get as much done as you expected? <i>Comments:</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<b>Quality of studio service -</b> Do you feel the service was valuable? <i>Comments:</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
<b>Communication of production team -</b> Did the students communicate in a clear and concise manor? <i>Comments:</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
<b>Cleanliness of studio and studio space -</b> Was the facility clean and presentable? <i>Comments:</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
<b>Overall studio experience -</b> How would you rate your overall studio experience? <i>Comments:</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<b>Student production value -</b> Would you consider returning to work with another student run production in the future? <i>Comments:</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Additional Comments: (please feel free to leave your contact information)

Instructor comments:

8/24/17

Date:

# MUSICAL TALENT RELEASE FORM

Talent Name: Brent Buemi Project Title: Editing (clarinet)

I hereby give permission to the use of all or in-part of all videotape and/or audio recordings taken of me made for the purpose of illustrations, broadcasts, video, multi-media or distribution in any manner. I understand that these projects are for educational purposes and I will not be charged for any studio services. In return for my participation, I will receive a final mix, edit, or video file of the project. It is AID Music Recording Studio policy that all stems and source recording are not released to the client.

Location: A1 Dallas studio

Date: 8-24-17

Time: 2pm

For: Editing Piece

Talent's Signature: Brent Buemi

Address: \_\_\_\_\_

State: \_\_\_\_\_ Zip: \_\_\_\_\_

Date: 8/24/17

If the subject is a minor under the laws of the state a legal guardian signature is required.

Legal Guardian: \_\_\_\_\_

(print/sign)

Address: \_\_\_\_\_

State: \_\_\_\_\_ Zip: \_\_\_\_\_

Date: \_\_\_\_\_